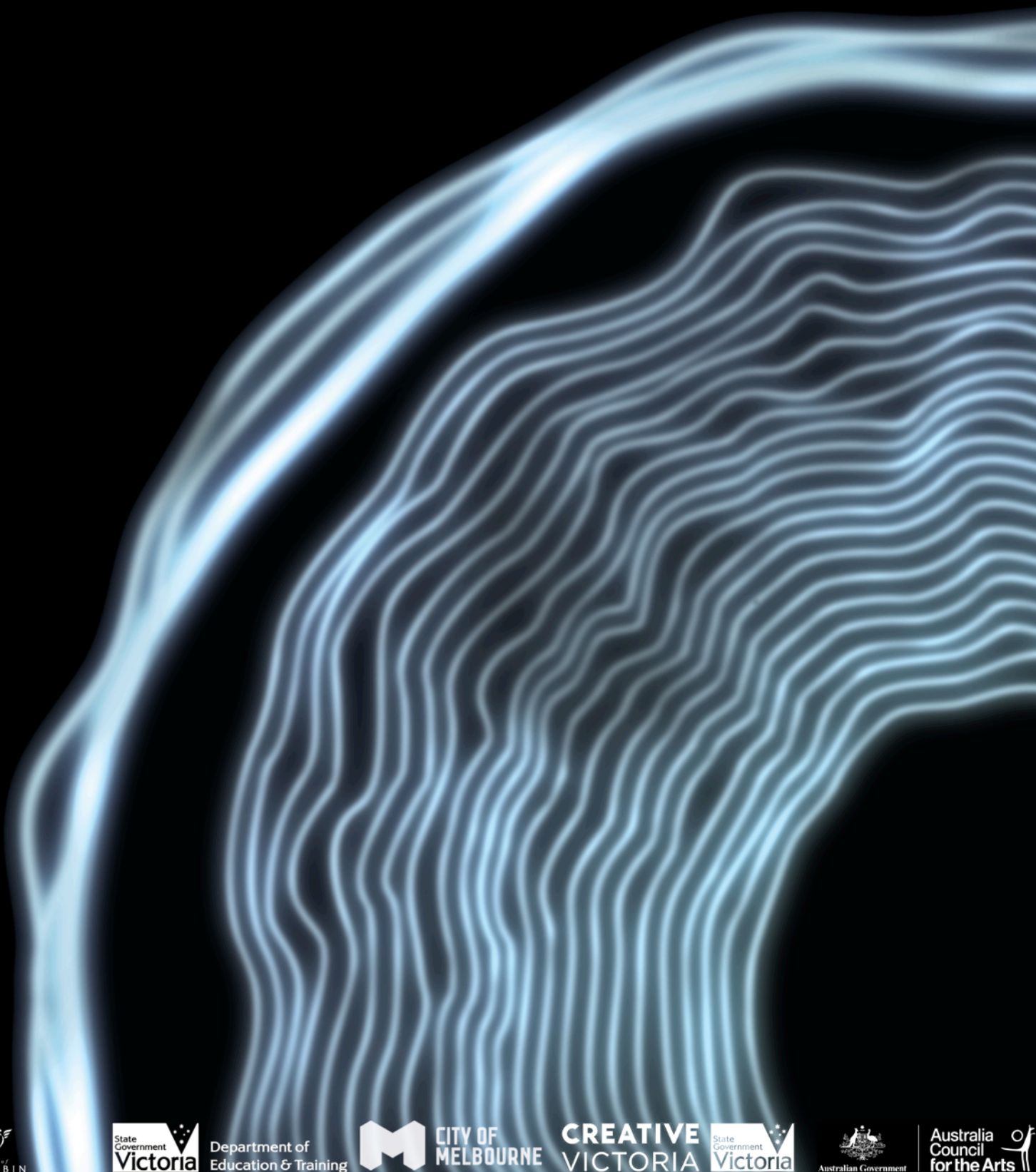


SPEAK PERCUSSION

# SOUNDS UNHEARD 2015 - 2017

2017 INFORMATION PACK



# Welcome to Sounds Unheard 2017

**Sounds Unheard** is a free music education program for exceptional secondary school music students. Hosted by the internationally acclaimed Speak Percussion, this program offers unique opportunities for young musicians and composers from all areas of music making to expand their knowledge and creativity, develop their talents and experience innovative approaches to music making.

With a range of activities on offer, each **Sounds Unheard** member can create a tailor-made program that suits their interests and schedule. These personalised programs will take young musicians beyond the classroom, giving them access to some of the most exciting and inspirational ideas, works and musicians in modern music.

**Sounds Unheard 2017** includes:

- The **Sounds Unheard** Performance Program, an opportunity for young musicians to take part in a professional performance.
- The **Sounds Unheard** School Holiday Intensive, a weeklong program offering the next generation of Victorian musicians and composers the opportunity to explore musical themes and practices beyond the Victorian curriculum.
- Artist Internships, offering young musicians opportunities to participate in the creative development of new Speak projects and attend question-and-answer sessions with Speak Percussion Artists.
- Backstage Passes, taking **Sounds Unheard** Members behind the scenes at Speak Percussion rehearsals. Gain insight into the work of professional musicians and visit some of Victoria's premier performance venues.
- Online Masterclasses tailored to **Sounds Unheard** Members on diverse topics, presented by the **Sounds Unheard** Experts - a team of leading musicians from around the world.

All **Sounds Unheard** members will receive a Certificate of Participation from Speak Percussion, recognising their involvement in the **Sounds Unheard** program.

For all the latest **Sounds Unheard** information, please visit [www.soundsunheard.com](http://www.soundsunheard.com).

"A fantastic experience. Being mentored by such creative and kind people opened my mind to lots of new opportunities."

- Zoe, **Sounds Unheard** Member

# FREQUENTLY ASKED QUESTIONS

- **What is Speak Percussion?**

Speak Percussion is a contemporary art music ensemble based in Victoria and internationally recognised as a leader in the fields of experimental and contemporary classical music. Speak has defined the sound of 21st century Australian percussion music through the creation and presentation of ambitious arts projects, presented throughout the world in concert halls, theatres, galleries and site-specific locations.

- **Do I need to be a percussionist to take part in Sounds Unheard?**

No! Sounds Unheard is open to any Victorian secondary school musician student. If you're a composer and/or performer interested in any kind of music - classical, rock, pop, electronic, improvised - there's an activity for you in Sounds Unheard.

- **When and where are Sounds Unheard activities held?**

Sounds Unheard activities are held outside of school hours, with most activities taking place in the Speak Percussion Studio in Thornbury. Select activities will take place in some of Victoria's most highly recognised performance venues, including the Melbourne Recital Centre (Southbank) and Arts House (North Melbourne).

- **How much do Sounds Unheard activities cost?**

All Sounds Unheard activities are free for all participants.

- **How do I apply for Sounds Unheard?**

Please visit [www.soundsunheard.com/join](http://www.soundsunheard.com/join) to apply for Sounds Unheard, or email Sounds Unheard Coordinator Kaylie Melville ([kaylie@speakpercussion.com](mailto:kaylie@speakpercussion.com)) for more information.



*Matthias Schack-Arnott & Eugene Ughetti, Speak Percussion  
Anicca*

# SOUNDS UNHEARD 2017 PROGRAM

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## Term One

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February 25, 12-2pm      Backstage Pass: Trading Routes  
Melbourne Recital Centre

March 2, 6-8pm      Backstage Pass: Bell Curve  
Northcote Town Hall

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## Term Two

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May 3, 7-9pm      Artist Internship: Assembly Operation  
Speak Percussion Studio

May 13, 2-4pm      Backstage Pass: Assembly Operation  
Speak Percussion Studio

July 3-7, 2017      Sounds Unheard School Holiday Intensive

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## Term Three

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September 4, 4-6pm      Backstage Pass: Assembly Operation  
Arts House

October 4, 4-6pm      Artist Internship: Polar Force  
Speak Percussion Studio

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## Term Four

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October 17, 4-6pm      Artist Internship: *A wave and waves*  
Speak Percussion Studio

December 2017      Sounds Unheard Performance Program  
Details to be released in Term 3

Throughout 2017      Online Masterclasses  
Published at [www.soundsunheard.com](http://www.soundsunheard.com)

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# SOUNDS UNHEARD 2017 EVENTS

## Term One

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### Backstage Pass Trading Routes

Saturday February 25, 12-2pm  
Melbourne Recital Centre, Southbank

In this explosive Speak Percussion collaboration, David Shea combines four virtuosic musicians with a grand video work. Scored for electronics, percussion, guzheng, singing bowls and voice, this major work is fed by the rich cultural and spiritual history of the Silk Road and MoGau caves in Dunhuang, China. **Sounds Unheard** Members are invited to observe the final dress rehearsal for *Trading Routes* before its Melbourne premiere.

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### Backstage Pass Bell Curve

Thursday March 2, 6-8pm  
Northcote Town Hall, Northcote

*Bell Curve* is a new composition by Speak Percussion's Artistic Director Eugene Ughetti, involving a sophisticated sonic choreography for Victoria's Federation Hand Bells. Twelve independent bell players are installed across a large performance space and are controlled by networked wireless click tracks in a mesmerising performance. Audiences are interspersed amongst the performers experiencing both the intimacy and complex exchange of rhythmic and spatial structures. **Sounds Unheard** Members are invited to observe Speak at work as the ensemble rehearses this entrancing piece.



**"Sounds Unheard** has been eye-opening for me. This program has allowed me to delve headfirst into a world of sounds that I would never have found myself. The knowledge I've gained and the friends I've made will stick with me for years to come."

- Lewis, **Sounds Unheard** Member  
*A wave and waves*

# SOUNDS UNHEARD 2017 EVENTS

## Term Two

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**Artist Internship  
Assembly Operation**

Wednesday May 3, 7-9pm  
Speak Percussion Studio, Thornbury

*Assembly Operation* is a dark and humorous performance work intertwining percussion, theatrical staging and video art. Abstract narratives are driven by a complex music performance realised live on-stage by three percussionists. In this Artist Internship **Sounds Unheard** Members will take part in an *Assembly Operation* creative development session, joining Speak Percussion artists for an in-depth discussion on the creation of new work and a workshop of musical ideas and techniques.

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**Backstage Pass  
Assembly Operation**

Saturday May 13, 2-4pm  
Speak Percussion Studio, Thornbury

**Sounds Unheard** Members are invited to observe Speak Percussion, performance maker Clare Britton and visual artist Cyrus Tang at work as they develop and rehearse *Assembly Operation*, a new work intertwining percussion, theatrical staging and video art. This Backstage Pass is an opportunity for young musicians to experience cross-art form collaboration, see professional artists at work and witness the creative process in action.

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**School Holiday Intensive**

July 3-7, 10am-4pm daily  
Temperance Hall, South Melbourne

Over the course of one week in July, twelve Victorian secondary students will join Speak Percussion for the creative developments of two new works by internationally renowned composer Liza Lim and emerging composer Jeanette Little. The exceptional young musicians selected for this intensive will be invited into the world of professional musicians, exploring the roles of performer, composer, producer and director. Applications are invited from instrumentalists, composers and electronic artists.

The 2017 Sounds Unheard School Holiday Intensive will inspire the next generation of Australian musicians through a tailor-made program including workshops, rehearsals, discussions, and a performance. In this free program, the participants will be involved in every part of the creative process: experimenting with musical ideas, round-table discussions of the musical developments, rehearsals and performing in the first showing of new work.

Participants will be invited to return in December 2017 for the Sounds Unheard Performance Program and the world premiere of Little's new work in a thrilling public performance. Applications for the School Holiday Intensive must be received by June 7, 2017.

# SOUNDS UNHEARD 2017 EVENTS

## Term Three

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### Backstage Pass Assembly Operation

Monday September 4, 4-6pm  
Arts House, North Melbourne

Sounds Unheard Members are invited to a final rehearsal for *Assembly Operation* ahead of the world premiere of this new work. Participants will be the first in town to see Speak's latest project, going behind-the-scenes as the ensemble prepares for the piece's first public performances. Intertwining percussion, theatrical staging and video art, *Assembly Operation* is a dark and humorous performance work created in collaboration with performance maker Clare Britton and visual artist Cyrus Tang.

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### Artist Internship Polar Force

Wednesday October 4, 4-6pm  
Speak Percussion Studio, Thornbury

An immersive live performance combining custom built ice instruments, Antarctic field recordings, industrial fans and evaporative coolers. *Polar Force* is a phenomenological investigation of extreme wind and temperature through hyper-realistic art. In this Artist Internship Sounds Unheard Members will take part in a creative development session with Speak Percussion, discussing the thematic and musical material underpinning this ambitious new work.



*Kaylie Melville & Anna Camara, Speak Percussion  
Metropolis New Music Festival*

# SOUNDS UNHEARD 2017 EVENTS

## Term Four

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**Artist Internship**  
***A wave and waves***

Tuesday October 17, 4-6pm  
Speak Percussion Studio, Thornbury

In 2015 Speak Percussion, **Sounds Unheard** participants and members of Melbourne's musical community premiered *A wave and waves*, a work of monumental scale for one hundred percussionists. Michael Pisaro's stunning work features colossal percussive waves, created by layers of imperceptibly soft sounds - sandpaper on stone, seeds falling on glass, bowed bells. In this Artist Internship, **Sounds Unheard** Members will join Speak Percussion for a discussion on how ambitious large-scale projects are brought to life and take a behind-the-scenes look at Speak's preparations for the first interstate performances of *A wave and waves*.

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**Sounds Unheard**  
**Performance Program**

December 2017

In the highlight of the Sounds Unheard program, Victoria's most exceptional young musicians will join Speak Percussion to present the world premiere of a new work by Jeanette Little in a thrilling public performance. Further details will be announced in Term 3. Students interested in taking part in this activity are strongly encouraged to apply for the Sounds Unheard School Holiday Intensive (July 3-7).

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## Throughout 2017

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**Online Masterclasses**

<http://www.soundsunheard.com/watch>

Access international artists, professional experts and a wealth of musical knowledge from your home, school or practice room. These online sessions are presented by some of the world's most exciting musicians, on topics including performance preparation, approaches to composition, extended techniques and more. Sounds Unheard Experts presenting masterclasses in 2017 include: Speak Percussion Artists; violinist, violist and interdisciplinary artist Erkki Veltheim; vocalist, improviser and composer Carolyn Connors, and more.

"Participating in Speak Percussion's **Sounds Unheard** program was an invaluable experience that vastly expanded my musical knowledge, provided insights into the inner workings of a team of experienced musicians, gave me hands on experience in performing new music and has strongly influenced the way I think about musical ideas."

- Theo, **Sounds Unheard** Member



# HOW TO JOIN SOUNDS UNHEARD

To join **Sounds Unheard**, please complete the online application form available at [www.soundsunheard.com/join](http://www.soundsunheard.com/join).

For questions or assistance, please contact Kaylie Melville, **Sounds Unheard** Coordinator, at [kaylie@speakpercussion.com](mailto:kaylie@speakpercussion.com).

To become a **Sounds Unheard** Member, you must be an Australian resident enrolled in Secondary School in 2017.

Applications will be welcomed throughout 2017. Please note that applications for the School Holiday Intensive must be received by June 7, 2017.

Offers and notification of places will be made via email within two weeks of the receipt of your email. Please note that all activities are subject to change.



*Louise Devenish & Matthias Schack-Arnott, Speak Percussion Transducer*

**“Sounds Unheard** shows a side of music where anything is possible and there are no barriers... anything can and will become music.”

- Casey, **Sounds Unheard** participant

## FURTHER INFORMATION

Sounds Unheard

[www.soundsunheard.com](http://www.soundsunheard.com)

Speak Percussion

[www.speakpercussion.com](http://www.speakpercussion.com)

Matthias Schack-Arnott, Artistic Associate

[www.matthiasschackarnott.com](http://www.matthiasschackarnott.com)

Kaylie Melville, Sounds Unheard Coordinator & Core Artist

[www.kayliemelville.com](http://www.kayliemelville.com)

## PROJECT PARTNER



Department of  
Education & Training

## PROJECT SUPPORTERS

