

# **SPEAK PERCUSSION** **SOUNDS UNHEARD**



**Polar Force**  
**Artist Internship**

**October 2-5, 2018**  
**Footscray**

[www.soundsunheard.com](http://www.soundsunheard.com)

# SPEAK PERCUSSION SOUNDS UNHEARD

## Polar Force Artist Internship: October 2-5, 2018

Secondary students are invited to join Speak Percussion and a team of world-class collaborators for the final development of *Polar Force* before the world premiere performances in November 2018 at the Arts Centre, Melbourne. Featuring a creative team working on composition, performance, instrument design, direction and dramaturgy, sound design, lighting and set design, this Internship is an exciting opportunity for music, theatre and design students to meet professional artists and see how ambitious new projects are brought to life through collaboration, experimentation and rehearsal.

**Polar Force:** an immersive live performance combining custom-built ice instruments with Antarctic field recordings, set within a chilled inflatable performance space.

*Polar Force* is an investigation of extreme wind and temperature through hyper-realistic art. This visceral and multi-sensorial work immerses the audience within an overwhelming sound world and performance environment. Presented within a chilled and gusty inflated space, pristine Antarctic field recordings combine with live ice percussion as the audience are exposed to wind, cold, light and haze.

*Polar Force* explores notions of human fragility and isolation whilst pointing towards climate change. New ice-instruments that produce wholly unique acoustic results will be developed, distorting as they melt and fracture to render the ice and 'weather' into audible phenomena.

High fidelity field recordings made in the Australian Antarctic Territory of katabatic winds and extreme weather events will form the musical and structural foundation of the work. Dr Philip Samartzis will draw upon the hundreds of hours of recordings made during his two Australian Antarctic Arts Fellowships to underpin the work.



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### **Polar Force: The Creative Team**



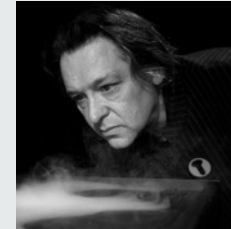
**Eugene Ughetti**

Co-Director  
Composer  
Percussionist



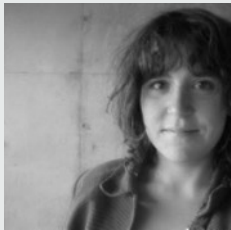
**Dr Philip Samartzis**

Sound Artist &  
Field Recordings



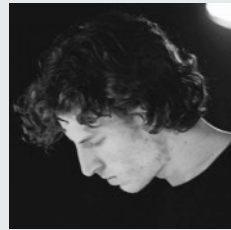
**Malte Wagenfield & Students**  
(RMIT Industrial Design)

Instrument Design &  
Consultation



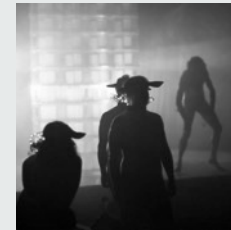
**Clare Britton**

Co-Director



**Matthias Schack-Arnott**

Percussionist



**Keith Tucker / Nick Roux**

Lighting Designer  
(Megafun) & Sound Designer

### **Schedule**

The Polar Force Artist Internship will be divided into eight sessions, to be held at the rehearsal venue in Footscray. Students can register for any number of sessions, according to their availability and specific areas of interest.

Session 1: Performance & Composition	Tuesday October 2	3:30-5:30pm
Session 2: Lighting	Tuesday October 2	7:00-9:00pm
Session 3: Dramaturgy & Performance Making	Wednesday October 3	3:30-5:30pm
Session 4: Stage and Set Design	Wednesday October 3	7:00-9:00pm
Session 5: Instrument Building & Sound Design	Thursday October 4	3:30-5:30pm
Session 6: Lighting & Production	Thursday October 4	7:00-9:00pm
Session 7: Field Recordings in Performance & Composition	Friday October 5	3:30-5:30pm
Session 8: Dramaturgy, Performance Making & Costuming	Friday October 5	7:00-9:00pm



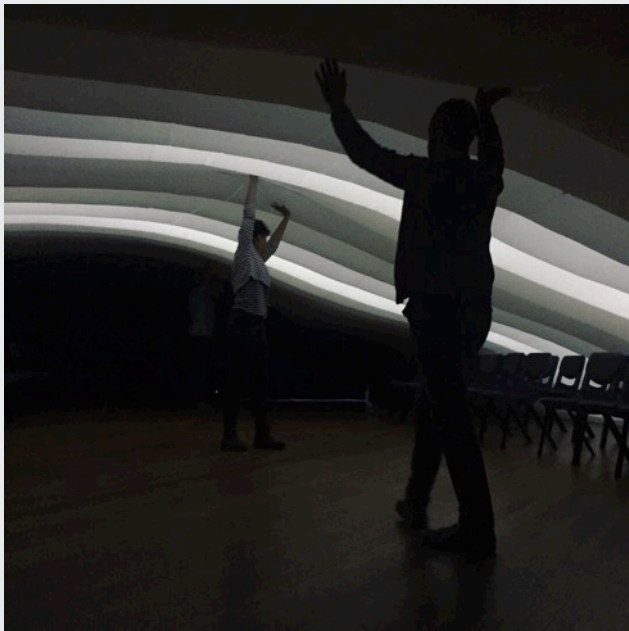
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## Applications

To apply for the Polar Force Artist Internship please visit [www.soundsunheard.com/join](http://www.soundsunheard.com/join) and submit the online form, indicating your preferred sessions. Participation in all Sounds Unheard activities is free.

For assistance with your application, please contact **Sounds Unheard** Coordinator Kaylie Melville ([kaylie@speakpercussion.com](mailto:kaylie@speakpercussion.com) / 0421 922 261).

Applications must be received by **5pm on Wednesday September 19**.  
Students will be notified of the outcome of their applications on Friday September 21.



## Sounds Unheard

Sounds Unheard is a free music education program offering Victorian secondary music students unique opportunities to expand their creativity and musical knowledge in real-world settings. Hosted by the internationally acclaimed Speak Percussion, this program inspires young musicians and composers from all areas of music-making to develop their talents, seek innovative approaches to music-making and unleash their imaginations.

Sounds Unheard offers a range of musical activities including performance projects, artist internships, backstage passes, and online masterclasses with world-class artists. For further information, please visit [www.soundsunheard.com](http://www.soundsunheard.com).



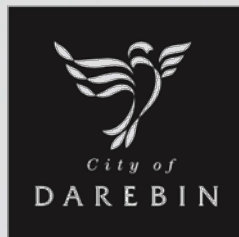
## Sounds Unheard 2018 Partners



Education  
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