

SPEAK PERCUSSION SOUNDS UNHEARD

25 March 2019

Sounds Unheard: Studio Project Internship

This April, Speak Percussion and Pughouse Studios are taking students into the studio for a series of hands-on sessions on composing, recording and designing new musical projects with three exceptional artists.

Over three days, students will:

- Meet Berlin-based composer Thomas Meadowcroft, hear about his studio project 'March Static' and learn how to prepare for their recording session
- Visit Pughouse Studios to learn about recording processes and take part in a recording session with producer and sound engineer Niko Schauble
- Explore new possibilities in electronic composition and processing with electro-acoustic composer and sound designer Tilman Robinson

The Studio Project Internship will be split into two streams: a beginner stream for students new to recording and working with digital audio workstations (eg. Ableton, GarageBand, Protools) and an advanced stream for students with some experience or prior knowledge. Participation in this program is free for Victorian secondary students, and places are strictly limited.

Students will be asked to bring an instrument to their sessions on April 15 and 16 to develop and record their own small compositions or improvisations. All other equipment will be provided by Speak Percussion and Sounds Unheard program partners.



Pughouse Studios

Sounds Unheard Experts



THOMAS MEADOWCROFT is an established composer of significant standing both in Australia and internationally. Based in Berlin since 1998, he has forged a successful international composition career with commissions in Europe, USA and Australia. Thomas's music examines aspects of cultural memory in contemporary society as well as the social and political economies of music in its realisation. His orchestral work has been translated successfully onto the avant-garde European theatre, and, as performer, he has been an active organist and electronic musician and appeared at festivals and venues in Europe, USA and Australia.

NIKO SCHAUBLE was born in 1962, in Stuttgart, Germany. He is a sought after contemporary musician and composer in Australia and abroad. In addition to leading his own ensembles, Niko has performed and recorded with many of the world's leading artists. Since the mid-1990's Niko has also established himself as an in demand composer, arranger and producer for Film and Television while continuing to write for international soloists, ballets and ensembles, ranging from saxophone quartets to symphony orchestras. Niko owns and operates Pughouse Studios, a state-of-the-art recording studio established 2012 in Thornbury.



TILMAN ROBINSON is an Australian composer, producer and sound designer, creating electro-acoustic music across a range of genres including classical minimalism, improvised, experimental, electronic and ambient. Academy trained in the fields of both classical and jazz composition, Tilman's diverse output focuses on the psychological impact of sound. Tilman has received major work commissions from broad sources including Arts Centre Melbourne, PBSFM, Australian Art Orchestra, Perth International Arts Festival, and APRA; accolades including nominations for APRA/AMC Work of the Year, two Australian Bell Awards, a Music Victoria Genre Award and was a finalist in the 2016 Melbourne Prize for Music Development Category.

Schedule

Monday April 15

2:00 - 5:00pm All participants	Thomas Meadowcroft composition session Speak Percussion Studio 33 Kemp St, Thornbury VIC 3071
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Tuesday April 16

10:00 - 1:00pm Beginners	Niko Schauble recording session Pughouse Studios 36/3 Matisi St, Thornbury VIC 3071
2:00 - 5:00pm Advanced	

Wednesday April 17

10:00 – 12:00 Beginners	Tilman Robinson development session Second World Studios 188 Christmas Street, Fairfield VIC 3078
12:00 – 2:00 Advanced	

Applications

To apply for the Studio Project Internship, please visit www.soundsunheard.com/join and submit the online form, indicating whether you are applying for the beginner or advanced stream. Participation in all Sounds Unheard activities is free.

For assistance with your application, please contact **Sounds Unheard** Coordinator Kaylie Melville (kaylie@speakpercussion.com / 0421 922 261).

Applications must be received by **5pm on Monday April 8**. Applications will be accepted on a rolling basis. Students will be notified of the outcome of their applications by Tuesday April 9.

Sounds Unheard

Sounds Unheard is a free music education program offering Victorian secondary music students unique opportunities to expand their creativity and musical knowledge in real-world settings. Hosted by the internationally acclaimed Speak Percussion, this program inspires young musicians and composers from all areas of music-making to develop their talents, seek innovative approaches to music-making and unleash their imaginations.

Sounds Unheard offers a range of musical activities including performance projects, artist internships, backstage passes, and online masterclasses with world-class artists. For further information, please visit www.soundsunheard.com.

