

SPEAK PERCUSSION **SOUNDS UNHEARD**

Bell Curve Performance Program

March 30 - April 2 2020

As part of the 'How It Plays: Innovations in Percussion' exhibition at the Grainger Museum, University of Melbourne, Victorian secondary students are invited to take part in an immersive and intimate performance of 'Bell Curve', showcasing Speak Percussion's innovative use of percussion instruments, new technology and creative approaches to site-specific performance.

Twelve young musicians will be spread throughout the museum, performing on Victoria's beautiful Federation Handbells. Through the use of click track technology and complex networked temporal relationships, they move seamlessly in and out of sync from stunningly complex rhythms to perfect unisons. A massed sound event unfolds across the performance space, a world revealed between the attacks and beating patterns of tuned bell resonance.

Over the course of a week the students will work closely with Speak's Artistic Associates Kaylie Melville and Tilman Robinson to learn this captivating new work and prepare for a public performance at the museum.



"A fantastic experience. Being mentored by such creative and kind people opened my mind to lots of new opportunities." - Zoe

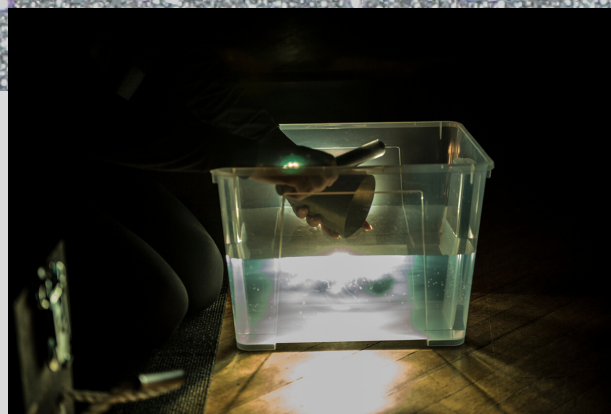
Details and Schedule

Venue:

Grainger Museum, University of Melbourne
Gate 13, Royal Parade, Parkville VIC 3052

Schedule:

Monday March 30	9:30am-12pm	Rehearsal 1
Tuesday March 31	9:30am-12pm	Rehearsal 2
Wednesday April 1	9:30am-12pm	Rehearsal 3
Thursday April 2	9:30am-12pm	Dress Rehearsal
	1-2pm	Public Performance



All instruments will be supplied, and this program is offered **free of charge**.

How to Apply

The Bell Curve Performance Program is open to all Victorian secondary music students. Percussionists, non-percussionists, composers and electronic musicians are all highly encouraged to apply.

To apply, please fill out the application form at www.soundsunheard.com/join or email Sounds Unheard Coordinator Kaylie Melville at kaylie@speakpercussion.com for assistance.

Applications must be received by midnight Friday March 20. Students will be notified of the outcome of their application on Monday March 23.

Sounds Unheard

Sounds Unheard is supported by the Department of Education and Training through the Strategic Partnerships Program. The Federation Handbells are managed by Museum Victoria on behalf of Creative Victoria.

www.soundsunheard.com