

# **SPEAK PERCUSSION** **SOUNDS UNHEARD**

## **Album Recording Internship**

December 9, 13 and 17

10am - 1pm

Run Stop Sound

1/663 Victoria Street, Abbotsford



**Over three sessions in December, two Victorian secondary students will join percussionist Eugene Ughetti (Artistic Director, Speak Percussion) and sound engineer Michael Hewes to learn about the recording process.**

Ughetti and Hewes will be recording works by three of Australia's most innovative composers (Thomas Meadowcroft, James Rushford and Alexander Garsden) alongside excerpts from three of Speak Percussion's most original projects: Transducer, Assembly Operation and Polar Force. These works will be featured on Ughetti's upcoming debut album, to be released in 2020.

Students will be invited into the Run Stop Sound recording studio, where they will have the opportunity to learn about score preparation, microphone set up and placement, mixing, mastering and more. This internship is ideal for students interested in pursuing a career in sound engineering, composition and/or musical performance.



**Eugene Ughetti** is a percussionist, composer, conductor and artistic director of Speak Percussion. From solo experimental works through to large scale collaborations, Eugene is known for tackling complex and ambitious art music projects. Eugene has given international solo performances at MaerzMusik (Berlin), Roulette (New York), Lucerne Festival (Switzerland), SIPFest (Jakarta), National Museum (Singapore) and was concerto soloist with the Melbourne and Adelaide Symphony Orchestras.

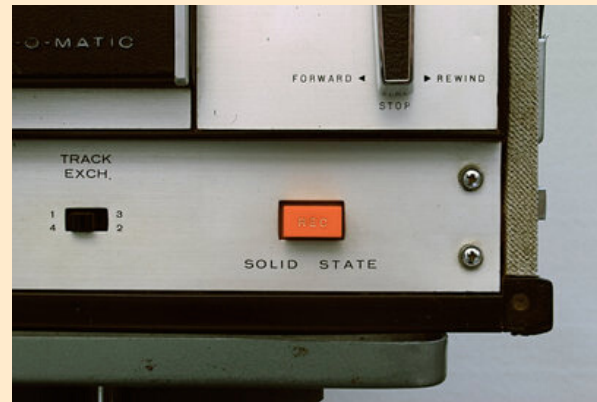
**Michael Hewes** is a world-renowned Melbourne-based sound designer, producer and audio engineer specializing in the recording and live production of contemporary music. He has worked with many of the leading Contemporary Music organisations in Australia, and for many years has been composing and implementing spatial and/or interactive sound works and environments both in Australia and internationally.

## Applications

To apply for the Album Recording Internship, please fill out the online application form at

**[www.soundsunheard.com/join](http://www.soundsunheard.com/join)**

Applicants will be asked to tell us about their musical background, and why they are interested in taking part in this activity.



There is no application fee, and participation in the Internship is free.

Applications must be received before **5pm Friday November 29.**

Applicants will be notified of the outcome of their application on Monday December 2.

For more information or assistance with your application, please contact Sounds Unheard Coordinator Kaylie Melville ([kaylie@speakpercussion.com](mailto:kaylie@speakpercussion.com) or 0421 922 261).

## Sounds Unheard

Sounds Unheard is a free music education program for Victorian secondary music students, hosted by the internationally acclaimed new music organisation Speak Percussion. This program offers unique opportunities for young musicians and composers from all areas of music making to expand their knowledge and creativity, develop their talents and explore innovative approaches to music making.

Sounds Unheard is supported by the Department of Education and Training through the Strategic Partnerships Program.



[www.speakpercussion.com](http://www.speakpercussion.com)

[www.soundsunheard.com](http://www.soundsunheard.com)

[www.runstopsound.com](http://www.runstopsound.com)