

# **SPEAK PERCUSSION** **SOUNDS UNHEARD**

## **April School Holiday Intensive: Counterpuntal Cartographies**



**April 11-16, 2021**

**Online Session with Jessie Marino**  
**Sunday April 11, 6:30 - 7:30pm**

**In-Person Sessions**  
**April 13 - 16, 10am - 1pm**

**Base! Creative Space**  
**22 Allenby Road, Coburg North VIC 3058**

**Cost: FREE**

In 2021 Sounds Unheard's School Holiday Intensive returns for its seventh year, with a week of new composition and performance activities to inspire secondary music students.

This April students will meet composer Jessie Marino (US/Germany): a composer, performer, and media artist whose pieces score out sound, video, gesture, lighting, and staging, treating each of these elements as possible musical material.

Students will learn about Jessie's "Counterpuntal Cartographies" series of works, invented as a new way of engaging with historical pieces of music. If we treat an existing piece of sheet music as a map of information and begin to substitute new materials, forms and ideas - what happens?

If we decided middle C was no longer middle C, what could the score be asking us to do instead? What sound, gesture or other idea could we substitute for that note? If we swap half of the notes for gestures, can we still recognise the original piece of music? What new discoveries might performers and audiences make as we re-map these pieces?

Students will work in small teams to create their own "Counterpuntal Cartographies", reimagining pieces of music selected by Jessie to create their own unique reinterpretations. Under the guidance of Jessie and Speak Percussion, the students will compose, workshop and rehearse before recording their creations on the final day of the program.

[www.soundsunheard.com](http://www.soundsunheard.com)

[www.speakpercussion.com](http://www.speakpercussion.com)

## **Schedule:**

- Sunday 11 April, 6.30 - 7:30pm  
Zoom Session - Introduction to "Counterpunal Cartographies" with Jessie Marino
- Monday 12 April  
Preparation day

Students to complete individual tasks at home in preparation for in-person sessions

- Tuesday 13 April - Friday 16 April, 10am - 1pm  
In-Person Sessions at Base! Creative Space

Students will work on a range of creative tasks including composition, improvisation, rehearsal sessions and feedback sessions with the other groups of participants.

The final day of the Intensive will include a filming/recording session for each group.

## **Applications**

To apply for the Sounds Unheard April School Holiday Intensive, please fill out the online application form at **[www.soundsunheard.com/join](http://www.soundsunheard.com/join)**

There is no application fee, and participation in this program is free. Students must be currently enrolled in a Victorian secondary school. The program is open to both instrumentalists (any instrument) and vocalists.

Applications must be received before **5pm Wednesday 7 April**. Applications will be accepted on a rolling basis.

For more information or assistance with your application, please contact Sounds Unheard Coordinator Kaylie Melville ([kaylie@speakpercussion.com](mailto:kaylie@speakpercussion.com) or 0421 922 261).

## **Sounds Unheard**

Sounds Unheard is a free music education program for Victorian secondary music students, hosted by the internationally acclaimed new music organisation Speak Percussion. This program offers unique opportunities for young musicians and composers to expand their knowledge and creativity, develop their talents and explore innovative approaches to music making. Sounds Unheard is supported by the Department of Education and Training through the Strategic Partnerships Program.

[www.soundsunheard.com](http://www.soundsunheard.com)

[www.speakpercussion.com](http://www.speakpercussion.com)