

SPEAK PERCUSSION **SOUNDS UNHEARD**

Sampling 101

with Speak Percussion & Steven Takasugi (US)



November 10-27, 2021

Wednesday video sessions

Saturday Zoom sessions (10-10:45am)

FREE

Sampling: "A process in which a sound is taken directly from a recorded medium and transposed onto a new recording." - *Grove Music Dictionary*

For modern musicians, using samples to create new works is an exciting new way to compose and create music that opens up thrilling new possibilities in sound.

This November, Speak Percussion and internationally renowned composer American composer Steven Takasugi (USA) will take students behind the scenes of a major sampling intensive, feeding into three very different and wildly ambitious projects - the *Living Instruments* virtual instrument collection, a live performance with bespoke electronic instruments, and the composition of a major performance work for electronics and live musicians.

Students will be introduced to a variety of innovative approaches to working with samples, and will be guided on beginning their own sample collections. Participants in this program will also be given priority access to our April 2022 Composition Intensive, where they'll compose new works from their sample collections and workshop their creations with Speak Percussion.

If you've ever wondered how sample collections are created, or how musicians and composers are working with pre-recorded sounds to create something new - this program is for you!

www.soundsunheard.com

www.speakpercussion.com

Schedule: November 10 - 27

Video Sessions: Wednesday November 10, 17 & 21

Students will receive a link to a behind-the-scenes video, introducing them to the artists involved in these three projects, their creative processes and how they work with samples. These videos can be watched in the participants' own time.

Zoom Sessions: Saturday November 13, 20 & 27, 10 - 10:45am

Students will be invited to a Zoom meeting with Speak Percussion and Steven Takasugi, where they'll have a chance to be a part of the creative conversation. These sessions will expand on the creative processes behind these projects, giving students exclusive access to learn about the software, compositional approaches and planning that makes these fascinating new pieces of music possible.

Optional: Participants will also be invited to attend the premiere performance of *Before Nightfall 14* at the Grainger Museum on December 4, the first major performance outcome of this ambitious sampling project.

Applications

To apply for the Sampling 101 Program, please submit the online application form at:

www.soundsunheard.com/join

There is no application fee. Participation in this program is free.

Applications must be received before **5pm Wednesday November 10.**

For more information or assistance with your application, please contact Sounds Unheard Coordinator Kaylie Melville (kaylie@speakpercussion.com or 0421 922 261).



Sounds Unheard

Sounds Unheard is a free music education program for Victorian secondary music students, hosted by the internationally acclaimed new music organisation Speak Percussion. This program offers unique opportunities for young musicians and composers to expand their knowledge and creativity, develop their talents and explore innovative approaches to music making. Sounds Unheard is supported by the Department of Education and Training through the Strategic Partnerships Program.