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**SPEAK PERCUSSION**  
**SOUNDS UNHEARD**

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# Bell Curve

**September 29-30 & October 13-15**

**St Brigid's Crossley**  
**Port Fairy Spring Music Festival**

Secondary and upper primary students (Years 5 & 6) are invited to take part in three exciting performances of 'Bell Curve' at the beautiful St Brigid's Church Crossley as part of the 2022 Port Fairy Spring Music Festival.



Twelve young musicians will be spread throughout St Brigid's, performing on Victoria's beautiful Federation Handbells. Through the use of click track technology and complex networked temporal relationships, they move seamlessly in and out of sync from stunningly complex rhythms to perfect unisons. A massed sound event unfolds across the performance space, a world revealed between the attacks and beating patterns of tuned bell resonance.

Students will work closely with Speak Percussion Artists Kaylie Melville (percussion) and Jem Savage (electronics) to learn this captivating work. Main rehearsals will be held over two days in the school holidays (September 29-30), with short revision rehearsals to be held on October 13-14 ahead of three public performances on Saturday October 15.



**FEDERATION**  
**HANDBELLS**





## Details and Schedule

### Venue:

St Brigid's Crossley

212 Koroit-Port Fairy Rd, Crossley VIC 3283



### Schedule:

Thursday September 29	10am-1pm & 2-5pm	Rehearsals 1 & 2
Friday September 30	10am-1pm	Rehearsal 3
Thursday October 13	5-7pm	Rehearsal 4
Friday October 14	5-7pm	Dress Rehearsal
Saturday October 15	9:30am	Performance 1
	2:15pm	Performance 2
	3:45pm	Performance 3

All instruments will be supplied, and this program is offered **free of charge**.

## How to Apply

The Bell Curve Performance Program is open to all Victorian secondary and upper primary students (Years 5 & 6). There are parts suitable for both experienced and beginner musicians! Percussionists, non-percussionists, composers and electronic musicians are all highly encouraged to apply.

To apply, please fill out the application form at [www.soundsunheard.com/join](http://www.soundsunheard.com/join) or email Sounds Unheard Coordinator Kaylie Melville at [kaylie@speakpercussion.com](mailto:kaylie@speakpercussion.com) for assistance.

Applications must be received by midnight Sunday September 25. Applications will be accepted on a rolling basis, and will close once all places have been filled. Applying early to avoid disappointment is encouraged.

## Sounds Unheard

Sounds Unheard is supported by the Department of Education and Training through the Strategic Partnerships Program. The Federation Handbells are managed by Museum Victoria on behalf of Creative Victoria.