

# **SPEAK PERCUSSION** **SOUNDS UNHEARD**

## **AirSticks Laboratory**

**with Alon Ilisar & Speak Percussion**



**Saturday 3 December 2022**

**Primary students: 1-2pm**

**Secondary students: 3-4:30pm**

**Darebin Arts Centre**

**Corner Bell St & St George's Road, Preston**

**Cost: FREE**

**The new revolutionary musical instrument that allows you to  
pluck sound from thin air!**

The AirSticks are an innovative new instrument that converts movement into sound. Combining the physicality of drumming with the unlimited possibilities of computer music, they take the practice of real-time electronic music to a new realm.

Led by drummer, composer and AirSticks co-designer Alon Ilisar (SensiLab, Monash University), this free workshop will take students on an exploration of electronic musical instruments. Using the AirSticks, each group will explore new performance possibilities with movements and sounds never seen or heard before.

This workshop will explore connections between movement and music, and the technology behind the custom built electronic AirStick instruments, including 3D printing, sensors and coding. The workshop will empower students to create sound and music using their bodies, pushing them to the limits of technology and their own creative potential.

This workshop is perfect for anyone interested in:

- drumming and/or percussion
- electronic music
- composition
- dance and movement
- instrument design
- coding

[www.soundsunheard.com](http://www.soundsunheard.com)

[www.speakpercussion.com](http://www.speakpercussion.com)

## Presenters

### Alon Ilsar

Alon Ilsar is an Australian-based drummer, composer, instrument designer and researcher. Alon holds a PhD in instrument design through the University of Technology Sydney, under the supervision of Andrew Johnston. He has played the AirSticks at Sydney's Vivid Festival, on Triple J's Like a Version and at NYC's MET Museum.



### Kaylie Melville

Kaylie Melville is a percussionist dedicated to new music performance. Noted for her "extraordinary ability to impart a sense of musicality to even the smallest gestures" (Partial Durations), Kaylie is the Assistant Artistic Director and Education Coordinator of leading Australian new music organisation Speak Percussion..



## Registrations

To reserve your spot for the AirSticks Laboratory, please complete the application form at:

**[www.soundsunheard.com/join](http://www.soundsunheard.com/join)**

There is no application fee. Participation in this program is free.

Applications must be received before **5pm Friday 2 December 2022.**

For more information or assistance with your application, please contact Sounds Unheard Coordinator Kaylie Melville ([kaylie@speakpercussion.com](mailto:kaylie@speakpercussion.com) or 0421 922 261).



## Sounds Unheard

Sounds Unheard is a free music education program for Victorian secondary music students, hosted by the internationally acclaimed new music organisation Speak Percussion. This program offers unique opportunities for young musicians and composers to expand their knowledge and creativity, develop their talents and explore innovative approaches to music making. Sounds Unheard is supported by the Department of Education and Training through the Strategic Partnerships Program.