

SPEAK PERCUSSION

Sonic Eclipse - Call for Participants



Image credit: Aimee Schollum

We need you for the Melbourne premiere of *March Static!*

Join Speak Percussion in the opening and closing works of their epic project *Sonic Eclipse* in this year's RISING Festival and at the Melbourne Recital Centre.

Calling all **Flute, Clarinet, Saxophone, Low Brass, Percussion and Drum** players to participate in *March Static*, community musicians and secondary students welcome.

Composed by internationally acclaimed composer Thomas Meadowcroft (AU/DE), *March Static* is a stunning roaming work for massed wind/low brass and percussion/drum players, developed in collaboration with two luminary figures in new music: Eugene Ughetti (AU, percussion) and Claire Chase (US, flutes).

In this performance, a massed team of wind/low brass and percussion/drum players will overtake the foyers and Elisabeth Murdoch Hall at the Melbourne Recital Centre on Thursday June 15.

We are seeking volunteer participants who play flute, clarinet, saxophone, low brass, percussion and drums at an equivalent minimum AMEB Grade 2 standard. Music notation reading skills are required.

Participants will:

- perform at RISING, an international arts festival, in the world class venue, Melbourne Recital Centre
- be mentored by and perform alongside new music pioneers Speak Percussion
- explore new music, choreography and performance techniques
- be provided a performance T-Shirt to keep and light refreshments around rehearsal and performance periods.
- have Artist Rush tickets from the Melbourne Recital Centre (purchase up to two tickets (for yourself and a guest) at \$15 each to MRC Presented Events. Offer is available from 48 hours prior to the concert)

Wind/low brass players will need to provide their own instruments. Wired earbuds are required but can be provided by Speak Percussion upon request. Speak will provide radio receivers, printed sheet music and lyrics for all performers. Speak may be able to provide drums for percussionists if assistance is required.

Project Schedule

Saturday April 29	12pm - 3pm	Darebin Arts Centre	Rehearsal 1
Saturday June 3	12pm - 3pm	Melbourne Recital Centre	Rehearsal 2
Saturday June 10	12pm - 3pm	Melbourne Recital Centre	Rehearsal 3
Wednesday June 14	6pm - 9pm	Melbourne Recital Centre	Dress Rehearsal
Thursday June 15	6.30pm - 9.30pm	Melbourne Recital Centre	6.30pm - Call 7.30pm - Performance

Application Process

To apply to take part in 'Sonic Eclipse' as a volunteer performer, please complete the online application form found here:

[APPLICATION FORM](#)

For assistance with your application or to request further information, please contact Bidy Connor (biddy@speakpercussion.com).

Applications must be received by 5pm, Wednesday 12 April 2023.

www.speakpercussion.com