

# **SPEAK PERCUSSION** **SOUNDS UNHEARD**

## **Polar Force: Array Backstage Pass**



**Saturday 2 September 2023**  
**1:30 - 3:30pm**

**Chunky Move Studio**  
**111 Sturt Street, Southbank VIC**

**Cost: FREE**

**Take a sonic trip deep into the bracing polar conditions of the Antarctic.**

*Array* is an eight-channel, immersive sound installation simulating the experience of a research station in the remote Antarctic deserts. Recordings from scientific radar instruments are layered with sound textures, rhythmic cycles and resonances to reproduce the sounds of this unique environment in one of the most extreme conditions on earth.

The Array Backstage Pass invites secondary students to a talk from composer and sound artist Philip Samartzis (RMIT University), an *Array* listening session and a discussion about how we listen to the world around us. Students will hear from Philip about his 15-year project to create a sound map of the Australian Antarctic Territory, capturing the sounds of the natural environment, the research stations, the technology and more.

*Array* re-examines our relationship to the natural world and introduces us to the fascinating sounds of the coldest, windiest and driest continent on earth.

[www.soundsunheard.com](http://www.soundsunheard.com)

[www.speakpercussion.com](http://www.speakpercussion.com)



## Speak Percussion

Speak Percussion is a flexible line-up of Australia's finest creative percussionists that has a 23-year history of commissioning, performing and creating innovative new work. Ranging from solo concerts to massed sound events, Speak Percussion's award winning work includes collaborations with a diverse range of artists and unique hybrid projects, exploring the intersection between percussion and architecture, gastronomy, installation, instrument building, astronomy and dance.

## Philip Samartzis

Philip Samartzis is a sound artist, curator and researcher investigating the social and environmental conditions informing remote wilderness regions and their communities. The sound recordings he makes deploying advanced audio technologies are used within teaching, exhibition, broadcast and publication to demonstrate the transformative effects of climate change within a contemporary art context. Philip is a three-time recipient of the Australian Antarctic Territory Fellowship which he is using to document the effects of extreme climate and weather events.

## Registrations

To reserve your place for the Backstage Pass, please complete the registration form at:

**[www.soundsunheard.com/join](http://www.soundsunheard.com/join)**

There is no application fee. Participation in this program is free.

Applications must be received before **5pm Wednesday 30 August 2023.**

Places are limited and we recommend applying early to avoid disappointment.

For more information or assistance with your application, please contact Sounds Unheard Coordinator Kaylie Melville ([kaylie@speakpercussion.com](mailto:kaylie@speakpercussion.com) or 0421 922 261).



## Sounds Unheard

Sounds Unheard is a free music education program for Victorian secondary music students, hosted by the internationally acclaimed new music organisation Speak Percussion. This program offers unique opportunities for young musicians and composers to expand their knowledge and creativity, develop their talents and explore innovative approaches to music making. Sounds Unheard is supported by the Department of Education through the Strategic Partnerships Program.