



Speak Percussion Sounds Unheard Call out for Student Composer/ Sound Designer

SELECTION CRITERIA:

- Victorian secondary student in year 9 - 12
- Access to and experience using a DAW that works with movies (ie. Logic Pro, Cubase, Reaper, Digital Performer)

WHAT IS INVOLVED:

- Creating and producing a composition & sound design for a 5-10 minute dance film (no dialogue)
- 3 x 1.5 hour sessions with a Speak Percussion staff member to set up your project and give feedback on your composition
- A film credit as a composer

ABOUT THE PROJECT:

PROJECT Z is a youth-led screen dance project: a new dance film created by 17 movement based artists aged 15-25. The project creates a forum for discussing issues that affect young people and how they relate to the world, empowering them to voice their ideas and perspectives.

PROJECT Z is seeking a young composer to create the soundtrack and/or sound design for the 5-10 minute film that was created in July. The film is currently being edited by Erin O'Rourke (Telstra/Australian Ballet Emerging Choreographer of the Year, 2022) in consultation with the young people involved.

The young composer selected for PROJECT Z will be mentored by Speak Percussion as they create their composition. The film will premiere at Dancehouse in November and will be submitted to Screen Dance Festivals nationally and internationally in 2025.

PROJECT Z is facilitated by Youth Dance Makers Initiatives Artistic Director Chelsea Byrne, Screen Dance Artist Cobie Orger, and Choreographer Erin O'Rourke.

ABOUT THE FILM:

The provocation: exploration as a rebellion against social norms and capitalist culture.

- Locations chosen represent urban and natural landscapes.
- Movements explored represent dissatisfaction, lethargy, boredom, curiosity, freedom and stillness
- There is no dialogue in the film.
- The project was supported by Dancehouse, Speak Percussion, Australian Cultural Fund, Auspicious Arts and City of Yarra.



IMPORTANT DATES:

- 1 October: final cut will be complete along with a composition brief.
- 7 November: deadline for the score to be completed
- Late November: film premiere, exact date tbc

Applications

To apply for this opportunity,
please complete the application form at:

www.soundsunheard.com/project-z

There is no application fee. Participation in this program is free.

Applications must be received before **5pm Thursday 26 September 2024**.

For more information or assistance with your application, please contact Special Projects Producer
Biddy Connor: biddy@speakpercussion.com

Speak Percussion

Speak Percussion is a flexible line-up of Australia's finest creative percussionists that has a 23-year history of commissioning, performing and creating innovative new work. Ranging from solo concerts to massed sound events, Speak Percussion's award winning work includes collaborations with a diverse range of artists and unique hybrid projects, exploring the intersection between percussion and architecture, gastronomy, installation, instrument building, astronomy and dance.

Sounds Unheard

Sounds Unheard is a free music education program for Victorian secondary music students, hosted by the internationally acclaimed new music organisation Speak Percussion. This program offers unique opportunities for young musicians and composers to expand their knowledge and creativity, develop their talents and explore innovative approaches to music making. Sounds Unheard is supported by the Department of Education and Training through the Strategic Partnerships Program and the Darebin City Council.

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