



SILENT HAND CATCHES SILVER BELL

EXHIBITION TOUR & INSTRUMENT MAKING WORKSHOP

MUSIC EXCURSION FOR SECONDARY SCHOOL GROUPS

In this facilitator-led experience, students will be guided through **Silent Hand Catches Silver Bell** – an exhibition celebrating Speak Percussion's 25th Anniversary at the Grainger Museum.

They will come face-to-face with custom-built instruments, striking installations, and archival materials that showcase Speak Percussion's audacity and post-instrumental approach, where sound, object, space, and concept intersect to create genre-breaking work.

Following the exhibition tour, students will engage in a handson workshop, designing and building their own unique soundmaking devices.

Using their deep knowledge of the exhibition, the Speak Percussion team facilitator will introduce students to key concepts and ideas, such as acoustics, material science in sound, and experimental design, through engaging group discussions and practical activities, prompting students to think critically about the works and their own creative potential.



STUDENTS WILL...

- Explore key themes in the Silent Hand Catches Silver Bell exhibition through a guided tour of their transdisciplinary works.
- Join guided group activities and discussions that spark critical thinking and curiosity, including a hands-on instrument building workshop.
- Build a simple instrument using provided materials and principles of acoustics and design.
- Chat informally with a Speak Percussion team member about post-school pathways in creative, scientific, and technical fields.
- Reflect and share experiences and insights from the exhibition and instrument-building with the group.





Dates: Thursdays from 26 February - 26 March, 2026

Times: 10:00am – 12:00pm or 12:30 – 2:30pm

Duration: 2 hours

Capacity: 20 maximum.

Cost: \$15 per student + \$50 administration fee.

Location: Grainger Museum,

The University of Melbourne, Gate 13, Royal Parade,

Parkville Victoria 3052

Getting here | Google maps

Booking Steps

1. Please use our **Booking Request Form** to submit a request. We will get back to you as soon as we can.

2. Once your booking is confirmed, you will receive a confirmation email with a link to documents containing planning information and resources.

Speak Percussion takes percussive art to its physical and conceptual extremes. We shape the sounds of 21st century Australian percussion music through the creation and presentation of ambitious arts projects. Internationally recognised as a leader in the fields of experimental and contemporary classical music, Speak redefines the potential of percussion. From solo concerts to massed sound events, interdisciplinary projects to sound installations, participatory work to album releases, our "breathtakingly impressive" (The West Australian) work is presented locally and globally in concert halls, theatres, galleries and site-specific locations.

FOR MORE INFORMATION: <u>WWW.SOUNDSUNHEARD.COM</u> EMAIL: <u>BIDDY@SPEAKPERCUSSION.COM</u>