

# Cymbalism

SPEAK  
PERCUSSION  
SO UNDS  
UNHEARD



***What happens when your body becomes an instrument?***

**Date: Saturday 1 August**

**Time: 1:30–3:30pm.**

**Venue: Darebin Arts Centre, 401 Bell St, Preston VIC 3072**

**Cost: FREE**

Join Sydney-based percussionist and artist Alon Ilisar and Melbourne-based interactive media artist Sam Trolland for a hands-on workshop exploring their interactive installation Cymbalism, a work that uses motion-controlled AirSticks technology to transform gesture into sound.

In this two-hour session, Alon and Sam will introduce the technology behind Cymbalism: how the AirSticks read movement in real time to manipulate cymbals, shape evolving sonic textures, and create visual feedback linked to performers' movements. Students will then have the chance to step into the installation and experiment with it themselves, exploring the relationship between body, sound, and space.

This workshop is suitable for secondary school students.

No prior experience required, just curiosity.

Places are limited. To secure your spot, please register via our [online registration form](#) or via QR CODE



This workshop is supported by the Department of Education and the City of Darebin



Department  
of Education



[www.soundsunheard.com](http://www.soundsunheard.com)

[www.speakpercussion.com](http://www.speakpercussion.com)