

SOUNDS UNHEARD

SUMMER INTENSIVE

Wednesday 13-Saturday 16 January 2027

FOR STUDENT MUSICIANS OF ANY INSTRUMENT OR DISCIPLINE

A week of creative music-making for secondary school student musicians of any instrument, including composition & voice.

This year's intensive is built around Cymbalism, an interactive installation by percussionist and artist Alon Ilsar and creative technologist Matt Hughes.

Using Alon's AirSticks, motion-controlled instruments that turn gesture into sound, Cymbalism brings cymbals, shifting sonic textures and visual feedback together in a space that responds to the movement of its performers.

During the intensive, Alon will expand the work for a larger group of performers.

As well as taking part in Alon's work, the students will have the chance to use the technology and their own instruments to create performances.

Working with Alon and Speak Percussion's Artistic Director Kaylie Melville, participants will share these performances in a concert on the final night.

No experience with technology or percussion is needed, just curiosity and a willingness to experiment.

View a Cymbalism Rehearsal Video [HERE](#)



DATES: 13-16 January, 10am-4pm

LOCATION: Darebin Arts Centre, 401 Bell St, Preston 3072

COST: Free

CONCERT: 6pm, Saturday January 16

Applications due Friday, November 27, 2026

APPLY HERE!

For enquiries and application support:

summerintensive@speakpercussion.com

www.soundsunheard.com

This summer Intensive is supported by the Department of Education and the City of Darebin